

# Archaeological monitoring and recording at 10 Williams Walk, Colchester, Essex

**March 2016**



**by Pip Parmenter**

**on behalf of Eddie Caro, DF Homes**

CAT project ref: 14/11k  
NGR: TL 9971 2535  
Colchester Museum accession code: 2016.45  
Planning ref: 1131385  
UAD ref: ECC3750  
OASIS ref: colchest3-250536



**Colchester Archaeological Trust**

Roman Circus House,  
Roman Circus Walk,  
Colchester,  
Essex CO2 7GZ

*tel.:* 01206 501785

*email:* [archaeologists@catuk.org](mailto:archaeologists@catuk.org)

**CAT Report 949**  
May 2016

## Contents

1	Summary	1
2	Introduction	1
3	Archaeological background	1
4	Results	2
5	Discussion	2
6	Acknowledgements	2
7	References	3
8	Abbreviations and glossary	3
9	Contents of archive	4
10	Archive deposition	4

Figures

after p4

EHER Summary Sheet

Appendix 1: CAT WSI

Appendix 2: OASIS Summary

## List of plates, figures and tables

Cover: General site shot

Plate 1 Stratigraphy of foundation trenches

Plate 2 General site shot

Fig 1 Site location

Fig 2 Results

## 1 Summary

Archaeological monitoring and recording was undertaken during the installations of services to three new dwellings at the former Barber's Yard, 10 Williams Walk. No archaeological finds or features were encountered.

## 2 Introduction (Figs 1 - 2)

This report presents the results of archaeological monitoring and recording at the former Barber's Yard, 10 Williams Walk, Colchester, Essex, which was carried out during March 2016. The work was commissioned by Eddie Caro on behalf of DH Homes in advance of the installation of services to three new dwellings on the site, and was undertaken by Colchester Archaeological Trust (CAT).

In response to consultation with Colchester Borough Council Planning Services (CBCPS), Colchester Borough Council Archaeological Advisor Chris Lister (now Jess Tipper) advised that in order to establish the archaeological implications of the installation, the applicant should be required to commission a scheme of archaeological investigation in accordance with paragraphs 128, 129 and 132 of the *National Planning Policy Framework* (DCLG 2012). It was also advised that as the foundations of the new buildings were to be piled and the pile caps excavated through modern/disturbed strata, the archaeological work would be limited to a watching brief on the excavation of the service trenches.

All archaeological work was carried out in accordance with a brief detailing the required archaeological work, written by Chris Lister (CBCPS 2014), and a written scheme of investigation (WSI) prepared by CAT in response to the brief and agreed with CBCPS (CAT 2015).

In addition to the brief and WSI, all fieldwork and reporting was done in accordance with English Heritage's *Management of Research Projects in the Historic Environment (MoRPHE)* (English Heritage 2006), and with *Standards for field archaeology in the East of England* (EAA 14 and 24). This report mirrors standards and practices contained in the Institute for Archaeologists' *Standard and guidance for archaeological field evaluation* (ClfA 2014a) and *Standard and guidance for the collection, documentation, conservation and research of archaeological materials* (ClfA 2014b).

## 3 Archaeological background

The following archaeological background draws on the Urban Archaeological Database (UAD) created by Colchester Borough Council and now accessed via the *Heritage Gateway* website.

The proposed development lies in the north-east corner of the site of the legionary fortress and on the western edge of *insula* 13 of the Roman town. This part of the Roman town has produced evidence suggesting the presence of substantial buildings. In 1923 a mass of pink mortar '4 feet wide and 3 and a half feet thick' was found at the corner of Williams Walk and George Street (EHER 12499). Work carried out by the Colchester Archaeological Trust in the mid 1980's identified the substantial foundations of a Roman theatre (UAD EVT 3322; CAR 6, 385-6) confirming earlier investigations. Part of this large structure is projected to run through the north-east corner of the development site.

The site was subject to an archaeological evaluation in March 2008 in response to a previous proposal for residential development (UAD EVT 4186; CAT Report 471). The findings of this evaluation were that modern strata and footings were overlying a considerable depth of post-medieval soil. Residual Roman building material was indicative of the presence of demolished buildings on the site but these were considered to be buried between 1.3m and 2.1m below modern ground level and to be concentrated along the Roman street frontages. A small amount of compacted gravel was thought to represent the north-south Roman street between *insula* 12 and 13.

#### 4 Results (Fig 2)

The site was continually monitored whilst new service and infrastructure runs were excavated. The infrastructure runs were 400mm wide and between 500mm and 750mm deep. They were total of 58.5m in length. Two layers were identified: a modern sandy build up of concrete and mortar (L1) which was 300mm deep, and a moist dark brown/black sub-soil with occasional stone inclusions (L2). No finds or features were encountered.



Plate 1: Stratigraphy of foundation trenches



Plate 2: General site shot

#### 5 Discussion

No archeological features were observed during the monitoring of groundworks at the site. Two layers were observed: a modern build up layer of concrete and mortar (L1) which was 30cm deep, and the subsoil (L2). No archaeological finds or features were

encountered, probably due to the depth of post-medieval soil previously noted in the 2008 evaluation and the shallow nature of the service trenches.

## 6 Acknowledgements

The Trust would like to thank Eddie Caro and DH Homes for commissioning and funding the work. The project was managed and carried out B Holloway and R Mathieson. Site plans and sections were prepared by R Mathieson. The project was monitored for the CBCPS by Jess Tipper.

## 7 References

Note: all CAT reports, except for DBAs, are available online in PDF format at <http://cat.essex.ac.uk>

CAR 6	1992	<i>Excavations at Culver Street, the Gilbert School, and miscellaneous sites in Colchester, 1971-85 by Philip Crummy</i>
CAT	2015	<i>Written Scheme of Investigation for Archaeological monitoring and recording (watching brief) at 10 Williams Walk, Colchester, Essex</i>
CAT Report 471	2008	<i>Archaeological evaluation by trial-trenching at A Barber &amp; Son, 10 William's Walk, Colchester, Essex</i>
CBCPS	2014	<i>Brief for Archaeological Monitoring and Recording (a watching brief): 10 Williams Walk, Colchester, Essex, CO1 1TS</i>
ClfA	2014a	<i>Standard and guidance for archaeological field evaluation</i>
ClfA	2014b	<i>Standard and guidance for the collection, documentation, conservation and research of archaeological materials</i>
DCLG	2012	<i>National Planning Policy Framework</i> . Dept of Communities and Local Government.
EAA 14	2003	<i>Standards for field archaeology in the East of England</i> , East Anglian Archaeology, Occasional Papers, <b>14</b> . Ed. D Gurney
EAA 24	2011	<i>Research and archaeology revisited: A revised framework for the East of England</i> , East Anglian Archaeology Occasional Papers <b>24</b> , by Maria Medlycott
English Heritage	2006	<i>Management of Research Projects in the Historic Environment</i> (English Heritage)

## 8 Abbreviations and glossary

CAT	Colchester Archaeological Trust
CBCPS	Colchester Borough Council Planning Services
context	specific location of finds on an archaeological site
feature (F)	an identifiable thing like a pit, a wall, a drain: can contain 'contexts'
ClfA	Chartered Institute for Archaeologists
layer (L)	distinct or distinguishable deposit of soil
medieval	period from AD 1066 to Henry VIII

modern	period from c AD 1800 to the present
natural	geological deposit undisturbed by human activity
NGR	National Grid Reference
post-medieval	from Henry VIII to c AD1800
prehistoric	pre-Roman
residual	something out of its original context, e.g. a Roman coin in a modern pit
section	(abbreviation sx or Sx) vertical slice through feature/s or layer/s
UAD	Urban Archaeological Database
WSI	Written Scheme of Investigation

## 9 Contents of archive

### Paper and digital record

One A4 document wallet containing:  
The report (CAT Report 949)  
CBCPS Evaluation Brief  
CAT Written Scheme of Investigation  
Original site record (Feature and layer sheets, Finds record)  
Site digital photographic log  
Attendance register  
Original Plans  
Risk assessment

## 10 Archive deposition

The paper and digital archive is currently held by the Colchester Archaeological Trust at Roman Circus House, Roman Circus Walk, Colchester, Essex CO2 7GZ, but will be permanently deposited with Colchester Museum under accession code: 2016.45.

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### Distribution List

Eddie Caro, DH Homes  
Jess Tipper, Colchester Borough Council Planning Services  
EHER



### Colchester Archaeological Trust

Roman Circus House  
Roman Circus Walk,  
Colchester,  
Essex CO2 7GZ

tel.: 01206 501785  
email: [archaeologists@catuk.org](mailto:archaeologists@catuk.org)

Checked by: Philip Crummy  
Date: May 2016

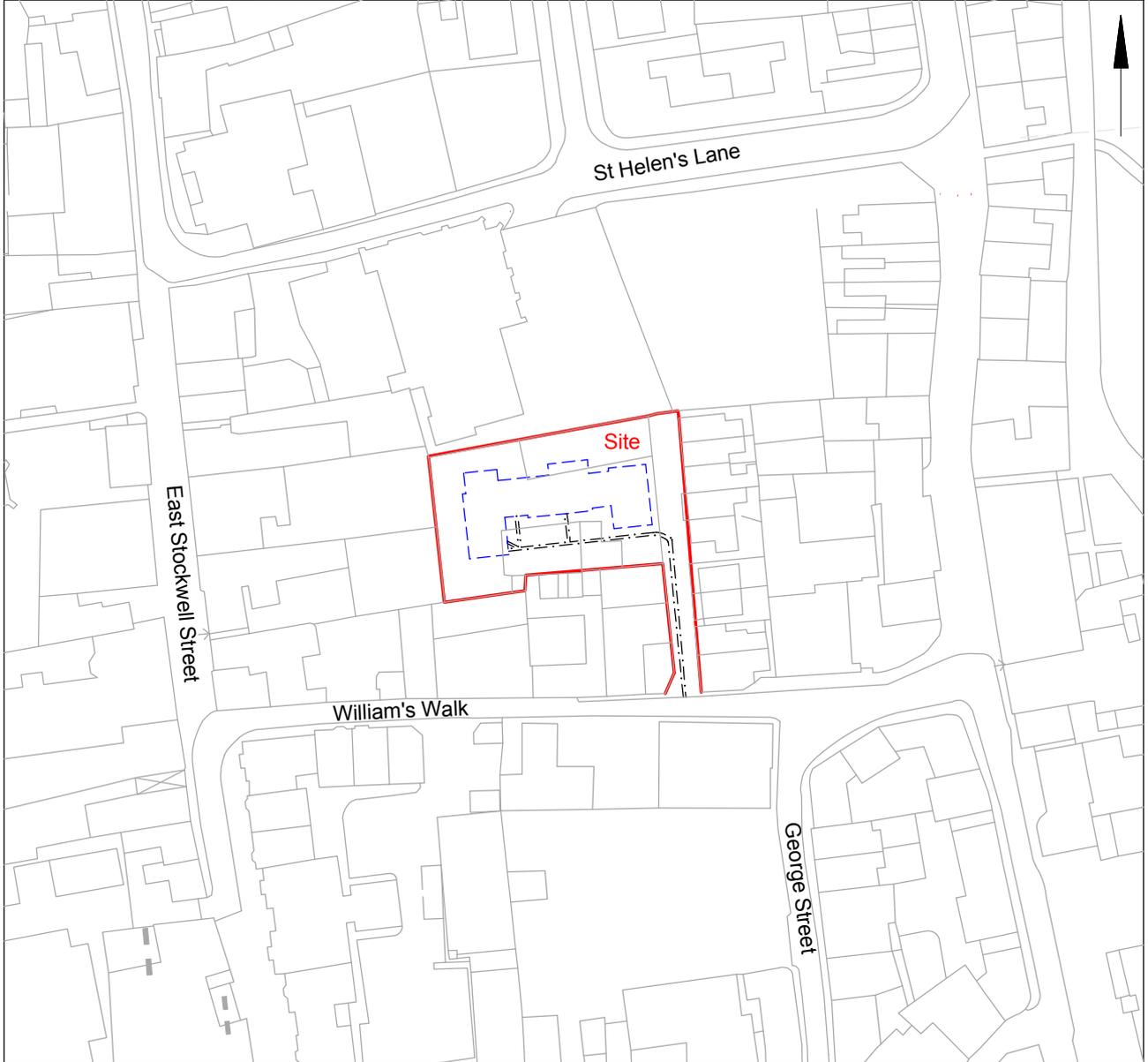
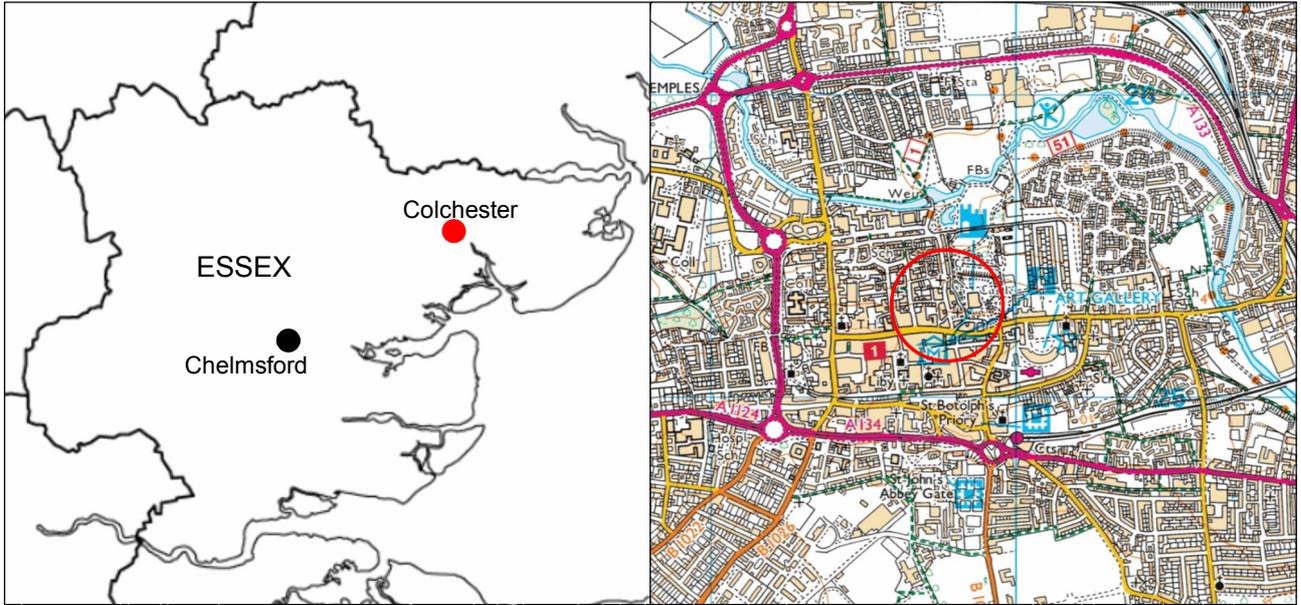
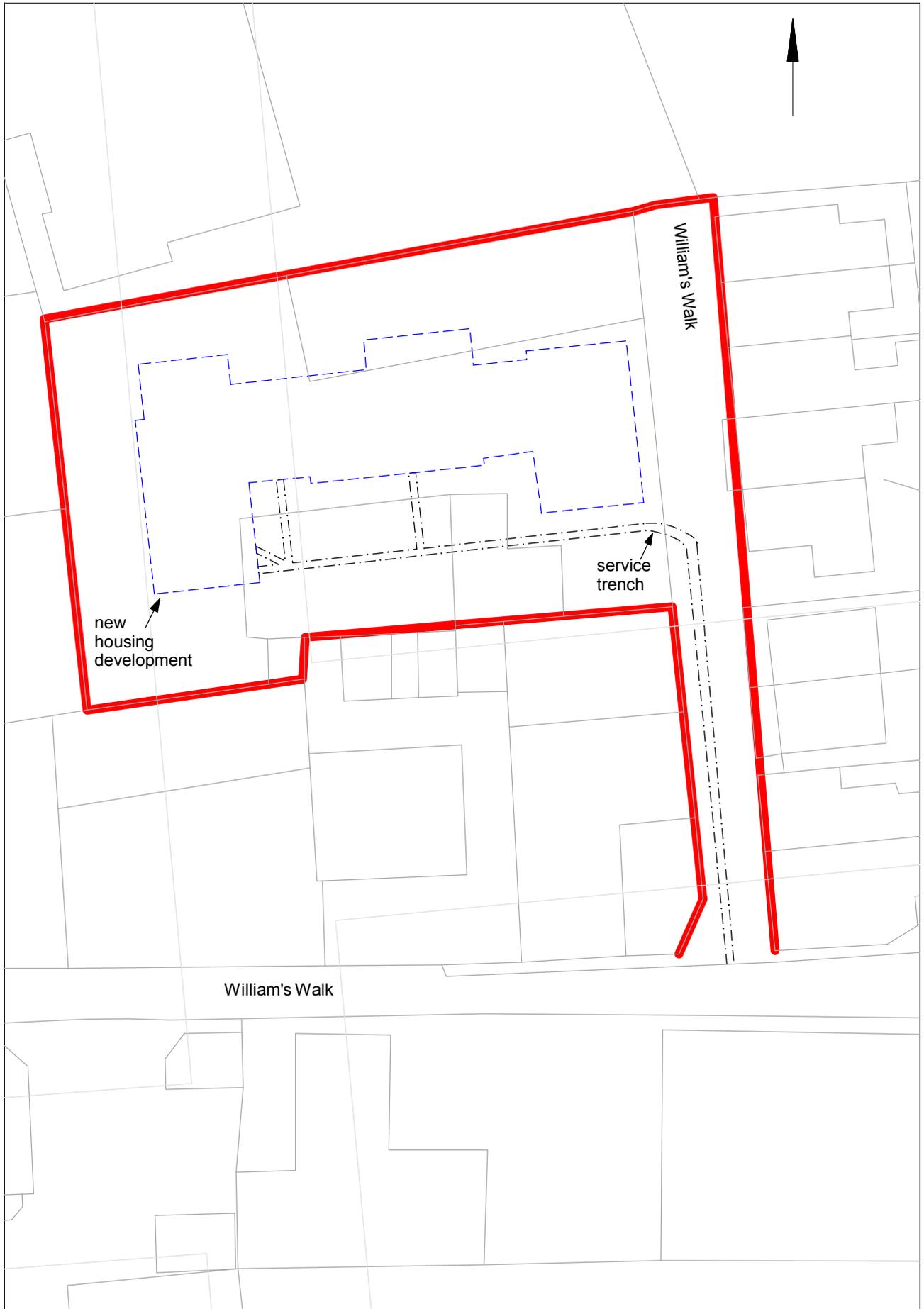


Fig 1 Site location.



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Fig 2 Monitoring results.



# Essex Historic Environment Record/ Essex Archaeology and History

## Summary sheet

<b>Address:</b> 10 Williams Walk, Colchester, Essex, CO1 1TS	
<b>Parish:</b> Colchester	<b>District:</b> Colchester
<b>NGR:</b> TL 9971 2535	<b>Site code:</b> CAT project code 14/11k UAD ref: ECC3750 OASIS ref: colchest3-250536
<b>Type of work:</b> Monitoring and recording	<b>Site director/group:</b> Colchester Archaeological Trust
<b>Date of work:</b> March 2016	<b>Size of area investigated:</b> Service Trenches
<b>Location of curating museum:</b> Colchester and Ipswich Museum accession code : COLEM 2016.45	<b>Funding source:</b> Developer
<b>Further seasons anticipated?</b> No	<b>Related EHER/UAD numbers:</b> EHER 12499 UAD 177, 382, 383, 3322, 4186
<b>Final report:</b> CAT Report 949	
<b>Periods represented:</b> n/a	
<b>Summary of fieldwork results:</b> Archaeological monitoring and recording was undertaken during the installations of services to three new dwellings at the former Barber's Yard, 10 Williams Walk. No archaeological finds or features were encountered.	
<b>Previous summaries/reports:</b> CAR 6 CAT Report 471	
<b>Keywords:</b> Williams Walk	<b>Significance:</b> -
<b>Author of summary:</b> Pip Parmenter	<b>Date of summary:</b> 02/06/2016

**Written Scheme of Investigation for  
Archaeological monitoring and recording  
(watching brief)  
at 10 Williams Walk,  
Colchester,  
Essex**

NGR: TL 9971 2535 (centre)

January 2015



COLCHESTER ARCHAEOLOGICAL TRUST,  
Roman Circus House  
Roman Circus Walk  
COLCHESTER,  
ESSEX C02 7GZ  
tel: 07436273304  
email: [archaeologists@catuk.org](mailto:archaeologists@catuk.org)

## 1 Introduction

This is a Written Scheme of Investigation (WSI) for an archaeological watching brief at 10 Williams Walk, Colchester, Essex. The site is situated within Colchester's historic town centre (at TL 9971 2535). The site is currently hard standing formally used as a builders yard and parking associated with the A Barber and Son Ltd.

The site is in an area of high archaeological potential in the centre of the Roman town. The proposed works include the removal of the existing structures and the construction of 3 new dwellings and associated infrastructure. The new foundations are to be piled. The pile caps and ground beams will be excavated into modern horizons, and remain above archaeological strata as a result monitoring will be limited to new service and infrastructure runs.

A planning application was made to Colchester Borough Council in July 2013 (application No.131385). Following guidelines in the *National Planning Policy Framework* (DCLG 2012) a programme of archaeological investigation was requested by the Colchester Borough Council Archaeological Officer (CBCAO) as a condition on the planning application. The required archaeological work is detailed in a brief written by the Colchester Borough Council Archaeology Officer (CBCAO 2014).

Following the CBCAO Brief, this Written Scheme of Investigation (WSI) sets out proposals for the watching brief which will lead to post-excavation work and the production of archive and (if necessary) publication texts. Any variations in this WSI will be agreed beforehand with the CBCAO.

## 2 Archaeological background

This section is based on records from the Urban Archaeological Database held at Colchester and Ipswich Museum and the EHER based at County Hall Chelmsford.

The proposed development lies in the north-east corner of the site of the legionary fortress and on the western edge of *insula* 13 of the Roman town. This part of the Roman town has produced evidence suggesting the presence of substantial buildings. In 1923 a mass of pink mortar '4 feet wide and 3 and a half feet thick' was found at the corner of William's Walk and George Street (EHER 12499). Work carried out by the Colchester Archaeological Trust in the mid 1980's identified the substantial foundations of the Roman theatre (UAD EVT 3322, CAR 6, 385-6) confirming earlier investigations (UAD EVT 177, 382, 383). Part of this large structure is projected through the north-east corner of the development site.

The site was subject to an archaeological evaluation in March 2008 in response to a previous proposal for residential development (UAD EVT 4186, CAT Report 471). The findings of this evaluation were that modern strata and footings were overlying a considerable depth of post-medieval soil. Residual Roman building material was indicative of the presence of demolished buildings on the site but these were considered to be buried between 1.3m-2.1m below modern ground level and to be concentrated along the Roman street frontages. A small amount of compacted gravel was thought to represent the north-south Roman street between *insula* 12 and 13.

## 3 Aim

The aim of the watching brief is to identify and record any surviving archaeological deposits that may be disturbed, damaged or removed during the works. The requirement for frequent site visits includes:

- Archaeological supervision of the installation of services.

Particular attention will be paid to the possible survival of the remains mentioned in Section 2 above.

#### **4 Watching brief methodology**

A CAT archaeologist(s) will be present during all excavation associated with the installation of new service runs. If archaeological features or deposits are uncovered time will be allowed for these to be planned and recorded.

If any features or deposits uncovered during the groundworks are to be destroyed by the proposed development, they will be excavated by hand. This includes a 50% sample of discrete features (pits etc) and 10% of linear features (ditches etc).

Fast excavation techniques involving (for instance) picks, forks and mattocks will not be used on complex stratigraphy.

Individual records of excavated contexts, layers, features or deposits will be entered on CAT pro-forma record sheets. Registers will be compiled of finds and samples.

The normal recording scale will be feature plans at 1:20 and sections at 1:10.

A metal detector will be used to check spoil heaps and any suitable strata, and the finds recovered. This will not normally be done on demonstrably modern strata.

The photographic record will consist of general site shots, and shots of all archaeological features and deposits. Standard 'record' shots of contexts will be taken on a digital camera. Colour transparencies will be used for overall site shots and all important contexts.

The site boundary and features and site levels will be tied into Ordnance Datum.

The policy for environmental sampling will be as follows; any features, which appear to be organically rich, should be sampled, but only if they can be dated. If advice is required Zoe Outram the English Heritage regional science advisor will be consulted

#### **5 General Methodology**

All works will be undertaken by professional archaeologist(s) employed by CAT. The field officer(s) will have a level of experience appropriate to the work.

CAT is not carrying out the groundwork. The location and avoidance of existing services is the responsibility of the groundwork contractor.

All the latest Health and Safety guidelines will be followed on site. CAT has a standard Health and Safety policy, which will be adhered to (CAT 2014).

A site code will be obtained from the CBCAO. All codes will be quoted in any reports arising from the work.

For purposes of deposition of the archive, a museum accession code will be obtained through Colchester and Ipswich Museum. All codes will be quoted in any reports arising from the work.

The relevant document of the Institute for Archaeologists (IfA) will be followed, i.e. *Standard and guidance for archaeological watching brief (2008a)*, including its 'Code of Conduct'. Other guidelines followed are those published in EAA 3, EAA 8, EAA 14 and EAA 24

At the start of the work an OASIS online record will be initiated. Key fields will be completed on Details, Location and Creators forms.

## 6 Finds

Environmental sampling policy. CAT has an arrangement with Val Fryer whereby any potentially rich environmental layers or features will be appropriately sampled as a matter of course, but only if they are datable. Any processing and reporting will be done by Val Fryer. If any complex or outstanding deposits are encountered VF will be asked onto site to advise. Zoe Outram of EH is available for further advice.

The policy with regard to human remains depends on how old they are. If it is clear, from their position, context, depth, or other factors that the remains are ancient, then normal procedure is to apply to the Department of Justice for a licence to remove them. In that case, conditions laid down by the license will be followed. If it seems that the remains are not ancient, then the coroner, the client, and Historic Environment officer will be informed, and any advice and/or instruction from the coroner will be followed. **Note: As the relevant legislation is currently in a state of flux, advice will be sought from The CBCAO and DoJ on best practice.**

All finds of archaeological relevance will be retained. Policies for later disposal of any finds will be agreed with the CBCAO and the site owner.

All finds, where appropriate, will be washed.

A policy of marking for pottery and other finds will be agreed with Colchester and Ipswich Museum. Marking will include the site code and context number.

The site archive will be presented to Colchester and Ipswich Museum in accordance with their requirements

All finds of potential treasure will be removed to a safe place, and the coroner informed immediately, in accordance with the rules of the Treasure Act 1996. The definition of treasure is given in pages 3-5 of the Code of Practice of the above act. This refers primarily to gold or silver objects.

Finds work will be to accepted professional standards as presented in *Standard and guidance for the collection, documentation, conservation and research of archaeological materials* (IfA 2008b).

A list of specialists available for consultation is given at the end of this WSI.

## 7 Results

Notification will be given to the CBCAO when the fieldwork has been completed. The investigation will be followed by a single page summary report, which will either lead to further archaeological work in accordance with a further brief and WSI, or to the production of a report on the investigation scheme alone.

An appropriate archive will be prepared to minimum acceptable standards outlined in *Management of Research Projects in the Historic Environment* (MoRPHE English Heritage 2006) will be submitted to the CBCAO within a length of time not exceeding 3 months from the end of fieldwork, with one copy supplied to EHER (with a digital copy) and one to Colchester and Ipswich Museum with the archive.

This report will include:

- The aims and methods adopted in the course of the fieldwork.
- Location plan of the investigation areas, with 10-figure grid references at two points.
- A section drawing showing the depth of deposits including present ground level.

- The monitoring methodology and results with a suitable conclusion and discussion.
- All specialist reports and assessments. Recommendations for further work will be kept separate from the results.
- A concise non-technical summary of the project results.

If, after discussion with the CBCAO, the results are considered worthy of publication, a report (at least at a summary level) will be submitted to *Essex Archaeology and History*. An OASIS online form will be completed for submission to the EHER, which will include an uploaded .pdf version of the report

## 8 Archive deposition

The full archive will be deposited at Colchester and Ipswich Museum within 1 month of completion of final publication report on the project, and confirmed to CBCAO. All requirements for archive storage as required by Colchester and Ipswich Museum Finds (and other retained materials) will be bagged and boxed in the manner recommended by Colchester and Ipswich Museum.

Plans will be presented on hanging strips to fit Colchester and Ipswich Museum storage systems.

The photographic archive is to be presented as follows: original digital data on disk and hard copies of selected digital photos on high-quality paper, or as otherwise requested by Colchester and Ipswich Museum.

A summary of the contents of the archive shall be supplied to the CBCAO at the time of deposition at the museum.

## 9 Monitoring

CBCAO will be responsible for monitoring progress and standards throughout the project, and will be kept regularly informed during fieldwork, post-excavation and publication stages.

Notification of the start of work will be given to CBCAO one week in advance of its commencement.

Any variations of the WSI shall be agreed with CBCAO in writing prior to them being carried out.

CBCAO will be notified when the fieldwork is complete.

The involvement of CBCAO shall be acknowledged in any report or publication generated by this project.

## 10 References

- |                                 |      |  |
|---------------------------------|------|--|
| CAR 6                           | 1993 | <i>Excavations at Culver Street, The Gilbert School and other sites 1971-85.</i> Philip Crummy   |
| CBCAO                           | 2014 | <i>Brief for archaeological at monitoring and recording (a watching brief) at 10 Williams Walk, Colchester, Essex.</i>   |
| Brown, N and Glazebrook, J.     | 2000 | <i>Research and Archaeology: a frame work for the Eastern Counties 2 Research agenda and strategy, East Anglian Archaeological, occasional papers 8 (EAA8)</i> |
| Colchester Archaeological Trust | 2014 | <i>Policies and procedures.</i>  |

Colchester Archaeological Trust	2008	<i>Archaeological evaluation by trial trenching at A Barber &amp; Son 10 Williams Walk Colchester Essex (CAT Report 471) B. Holloway</i>
Colchester Borough Council	2008	<i>Guidelines on standards and practices for archaeological fieldwork in the Borough of Colchester</i>
Colchester Borough Council	2008	<i>Guidelines on the Preparation and Transfer of Archaeological Archives to Colchester &amp; Ipswich Museums</i>
English Heritage	2006	<i>Management of Research Projects in the Historic Environment (MoRPHE)</i>
Glazebrook, J.	1997	<i>Research and Archaeology: a frame work for the Eastern Counties 1 resource assessment, East Anglian Archaeological, occasional papers 3 (EAA3)</i>
Gurney, D.	2003	<i>Standards for field archaeology in the East of England East Anglian Archaeological, occasional papers 14 (EAA14)</i>
IFA	2008a	<i>Standard and Guidance for an archaeological watching brief.</i>
IFA	2008b	<i>Standard and guidance for the collection, documentation, conservation and research of archaeological materials</i>
Medlycott, M.	2011	<i>Research and archaeology revisited: A revised framework for the East of England, East Anglian Archaeological Occasional Papers 24 (EAA24)</i>

Ben Holloway 02/06/16  
bh@catuk.org

COLCHESTER ARCHAEOLOGICAL TRUST, ROMAN CIRCUS HOUSE,  
ROMAN CIRCUS WALK, COLCHESTER, ESSEX C02 7GZ  
tel: 07436273304: email: [archaeologists@catuk.org](mailto:archaeologists@catuk.org)

## **APPENDIX: TEAM STRUCTURE**

### **List of team members**

#### **Site supervision and Recording**

Ben Holloway/Adam Wightman

#### **Assistants**

TBC

#### **Finds consultants**

Stephen Benfield (CAT): LIA/Roman pottery

Hazel Martingell (Braintree): lithics

Joanna Bird (Guildford): samian ware

Francesca Boghi (NAU) Human bone

Ernest Black (Colchester): Roman brick/tile

Dr Hilary Cool (Nottingham): Roman glass

Nina Crummy (Colchester): small finds

Julie Curl (NAU): animal bone

John Davis (Norwich Museum): Roman coins

Val Fryer (UEA/Loddon): environmental

Valerie Rigby (British Museum): LIA ceramics

Dr Paul Sealey (Colchester Museums): Roman amphoras, prehistoric & Roman pottery

Helen Walker (ECC): Saxon, medieval and post-medieval pottery.

#### **Graphics**

C Lister, E Spurgeon

#### **Report writing**

Ben Holloway/Adam Wightman

### **Senior Site Staff**

#### **Ben Holloway BSc AIFA**

Ben joined CAT staff in June 2000, a graduate in Archaeology from Bournemouth University. Ben has conducted fieldwork in Scotland and the Isle of Man. Since joining the Trust Ben has carried out extensive work in Colchester at various supervisory and project positions including evaluations and excavations at Colchester Garrison PFI (including the Roman Circus), St Marys Hospital and Colchester 6th Form College. His work in Essex includes the Sandon Park and Ride Site, Skyline 120 Business Park at Great Notley, Dry Street, Basildon and the Stanhope industrial park Stanford-le-hope.

#### **Adam Wightman BSc, MA**

After graduating from the University of Sheffield in 2004 with a BSc Hons in Archaeology and Prehistory, Adam worked for CAT during the Roman Circus excavations at Colchester Garrison in 2004/5. He then went on to work for Cambridge Archaeological Unit before completing a Masters in the Archaeology of Human Origins at the University of Southampton where he focused on lithic and animal bone analysis. Since returning to CAT in 2006 Adam has carried out evaluations and excavations at the Great Dunmow Salesrooms, 143-147 High Street Maldon, Firstsite Newsite in Colchester town centre, and at 21 St Peters Street adjacent to Colchester's Roman wall. He now completes assessments and full reports on small assemblages of animal bone and lithics for CAT.

## **Finds Specialists**

### **Stephen Benfield BA, Cert Archaeol (Oxon) (CAT) Late Iron Age and Roman pottery**

Steve's first involvement with Colchester archaeology was in 1985, working on a Manpower Services Commission sponsored project to assist in processing the enormous collection of Roman pottery from excavations in the town. He graduated from Reading University with a degree in archaeology and subsequently studied for his post-graduate Certificate in Archaeology at Oxford. Returning to CAT, he has since worked on many CAT projects at various supervisory and directorial positions, including the major projects at Stanway Iron Age burial site and Gosbecks Roman temple/theatre complex. Stephen has also, through much hands-on experience, built up a considerable working knowledge of LIA and Roman ceramics. He now completes ceramic assessments and full reports for CAT, drawing on the unrivalled catalogues provided by the standard Colchester works *Camulodunum* (Hawkes & Hull 1947), *Roman Colchester* (Hull 1958) and now *CAR 10*, and by examining the fabric series held at CAT headquarters.

### **Joanna Bird FSA (Guildford) Samian**

Joanna is one of the country's top samian specialists. Among her large corpus of work is a contribution to the publication *Colchester Archaeological Report 10: Roman pottery from excavations in Colchester 1971-1986*.

### **Ernest Black (Colchester) Roman brick/tile**

Ernest is a Colchester schoolteacher with a wide interest in archaeology and the classical world. In this sense, he is following in the footsteps of A.F. Hall, and Mike Corbishley who were also local schoolmasters. He has developed his specialism by large scale hands-on experience with Roman brick and tile, and has contributed to the *Arch J*, *CAR 6: Excavations at Culver Street, the Gilbert School, and other sites in Colchester 1971-1985*.

### **Howard Brooks BA, MIFA (CAT) Medieval and Post-Medieval pottery**

Howard's involvement in Essex archaeology goes back to 1970 when he dug at Sheepen, Colchester with Rosalind Dunnett (now Niblett). He studied archaeology at the University of Wales, and graduated in 1975. He worked for Colchester Archaeological Trust between 1976 and 1981, and again in 1985, where he was involved at various levels of responsibility (up to Co-Director) in the excavation of deeply stratified urban remains in Roman Colchester and suburbs (*Colchester Archaeological Report 3* [1994]). Between 1986 and 1991 he worked for Essex County Archaeology Section, first in directing the fieldwalking and excavation project at Stansted Airport (*East Anglian Archaeology* 107, 2004), and then in Development Control. Howard then left ECC to set up and run HBAS, the county's smallest contracting team, in which capacity he carried out over twenty field projects and wrote a dozen consultancy reports. He rejoined CAT in 1997. He regularly contributes to *Essex Archaeology & History*, and teaches University evening classes on archaeology.

### **Dr Hilary Cool FSA MIFA (Nottingham) Roman glass**

Another graduate of the University of Wales, Hilary is now a freelance glass and finds specialist, and has written many reports on glass from Colchester sites, including contributions to *Colchester Archaeological Report 6: Excavations at Culver Street, the Gilbert School, and other sites in Colchester 1971-85*, and *Colchester Archaeological Report 9: Excavations on Roman and later cemeteries, churches and monastic sites in Colchester 1971-88* (1993). Among her major works is the internationally selling *Colchester Archaeological Report 8: Roman vessel glass from excavations in Colchester 1971-85*.

### **Nina Crummy FSA (Colchester) Small finds**

Nina first worked in the early 1970s as finds assistant on the major urban excavations in Colchester for the Colchester Excavation Committee (later the Trust). Over the next twenty years she built up an unrivalled working knowledge of small finds of all types. She has collaborated in most of the *Colchester Archaeological Reports*, and was principal author of the best-selling *Colchester Archaeological Reports 2* (Roman small finds), 4 (*The coins from*

excavations in Colchester 1971-9) and 5 (*The post-Roman small finds from excavations in Colchester 1971-85*). She recently worked for the Museum of London, and was instrumental in the recent transfer of and the massive improvement in accessibility to archaeological archives in London. She now works freelance on small finds reports for CAT, HBAS, and other bodies including Winchester Excavation Committee.

**Julie Curl AIFA (Sylvanus: Archaeological, Natural History and Illustration Services) Human and Animal Bone**

Julie has over 16 years of experience in archaeology and in particular finds for the Norfolk Archaeological Unit and Norfolk Museums Service. Currently working as a freelance specialist in both human and animal bone and Illustration. She has been producing faunal and Human remains reports for many years and produces assessment and analysis reports for clients across the East Anglian region. She has her own extensive bone reference collection built up over many years. Her particular interests in faunal remains are animal husbandry and pathologies. She has also worked as a conservator, particularly on Pleistocene vertebrates and a wide variety of archaeology and natural history projects at the Norwich Castle Museum. Julie is also an extra-mural lecturer with the University of East Anglia, teaching Animal bones in Archaeology.

**Dr John A Davies (Norwich Museum) Roman coins**

John has, for some years, written reports on Roman coins from Colchester excavations. He specialises in barbarous radiates, and has contributed to *British Numismatic Journal* on that topic. Among his other publications is a contribution to *Colchester Archaeological Report 4: The coins from excavations in Colchester 1971-9*, and *CAR 9: Excavations on Roman and later cemeteries, churches and monastic sites in Colchester 1971-88 (1993)*.

**Val Fryer (Norfolk) Environmental Archaeologist BA, MIFA**

Val has fifteen years experience in environmental archaeology, working for English Heritage, County Units and independent archaeological bodies across the United Kingdom and Southern Ireland. She has published reports in *East Anglian Archaeology* (including occasional papers), *Proceedings of the Prehistoric Society*, *Medieval Archaeology* and *Norfolk Archaeology*. Specialist work for various police authorities across England and Northern Ireland. Val is a Member of the Institute of Field Archaeologists with special accreditation for environmental archaeology and she is also a Member of the Association of Environmental Archaeologists.

**Valerie Rigby (Hertfordshire) LIA ceramics**

Formerly working for the British Museum, Val is one of the country's leading authorities on later prehistoric ceramics in general, and traded wares in particular. She has published widely. Her major works include *Baldock: the excavation of a Roman and pre-Roman settlement, 1968-72 (Britannia Monograph Series 7, with Ian Stead)*. On a more local level, she has contributed to the magisterial *Colchester Archaeological Report 10: Roman pottery from excavations in Colchester 1971-88*, and to Ros Niblett's *Sheepen: an early Roman industrial site at Camulodunum (CBA Research Report 57, 1985)*.

**Patricia Ryan (Chelmsford) Medieval and later brick and tile**

Pat has for many years been examining excavated collections of brick and tile from Essex sites, and contributing reports which are usually consigned to the gloomier parts of archive reports, or as footnotes in published texts. Her regular contributions to *Essex Archaeology & History*, therefore, under-represent the devoted study which Pat has put in over the years. Nobody knows more about local brick and tile, except for David Andrews, with whom she collaborated on significant sections of *Cressing Temple: A Templar and Hospitaller Manor in Essex (1993)*.

**Dr Paul Sealey (Colchester Museum) Amphoras**

Paul has worked at Colchester Museum since the late 1970s. His PhD specialism was Roman amphoras, a topic on which he writes specialist reports. His main areas of interest are prehistory and the Roman period, and he has developed a familiarity with those periods and their ceramics. He has published widely. His major works include *Amphoras from the 1970*

excavations at Colchester Sheepen (BAR 142, 1985), contributions to Ros Niblett's *Sheepen: an early Roman industrial site at Camulodunum* (CBA Res Rep 57, 1985). He regularly contributes to *Essex Archaeology & History*.

**Helen Walker BSc (ECC) Medieval and post-medieval pottery.**

Helen is Essex County Council Field Archaeology Group's medieval and post-medieval pottery specialist. Before joining ECC in 1985, she worked on finds in Carmarthen, and for Hampshire CC on projects in Winchester. Since 1985, she has contributed reports on ceramics to many other projects in the county. A regular contributor to *Essex Archaeology & History*, her principal publications include reports on the Rayleigh kiln dump, and George Street and Church Street, Harwich (*Essex Archaeology & History*, 21 [1990]), and North Shoebury (*EAA* 75).

# OASIS DATA COLLECTION FORM: England

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## Printable version

**OASIS ID: colchest3-250536**

### Project details

Project name	10 Williams Walk, Colchester
Short description of the project	Archaeological monitoring and recording during excavation of service and infrastructure runs.
Project dates	Start: 26-03-2016 End: 29-03-2016
Previous/future work	Yes / No
Any associated project reference codes	14/11k - Contracting Unit No.
Type of project	Recording project
Site status	None
Current Land use	Other 15 - Other
Monument type	N/A None
Significant Finds	N/A None
Investigation type	""Watching Brief""
Prompt	Planning condition

### Project location

Country	England
Site location	ESSEX COLCHESTER COLCHESTER 10 Williams Walk, Colchester
Postcode	CO1 1TS
Study area	0 Square metres
Site coordinates	TL 9971 2535 51.890344613061 0.902577102228 51 53 25 N 000 54 09 E Point

### Project creators

Name of Organisation	Colchester Archaeological Trust
Project brief originator	CBCAO
Project design originator	Colchester Archaeological Trust
Project director/manager	Ben Holloway

Project supervisor Robin Mathieson  
 Type of sponsor/funding body Landowner

### Project archives

Physical Archive Exists? No  
 Digital Archive recipient Colchester Museum  
 Digital Contents "none"  
 Digital Media available "Images raster / digital photography","Text"  
 Paper Archive recipient Colchester Museum  
 Paper Contents "none"  
 Paper Media available "Context sheet","Drawing","Notebook - Excavation"," Research"," General Notes","Plan","Report","Section","Unpublished Text","Unspecified Archive"

### Project bibliography

1

Publication type Grey literature (unpublished document/manuscript)  
 Title Archaeological monitoring and recording at 10 Williams Walk, Colchester  
 Author(s)/Editor(s) Parmenter, P  
 Other bibliographic details CAT Report 949  
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